

Headlines



Rock Island Library Announces 3rd Year of Independent Films

December 20, 2006

The Rock Island Public Library, 401 19th Street, Rock Island, will again show a free independent film on the first Thursday of each month at 6 p.m. All showings are free and open to the public. Because independent films are not rated, many of these films may not be suitable for children.

The series offers film-lovers a way to catch little-known films by directors from around the world. The 2007 schedule includes:

Jan. 4 *Who's Camus Anyway* (Japan, 115 min.)

The setting: a Tokyo university campus. Literature students in a "film workshop" are about to start shooting their movie, *The Bored Murderer*. Everyone is in rush to prepare for the shoot, when the lead actor drops out suddenly, forcing the team to search for a last-minute replacement.



Press photo from *A Peck on the Cheek*

Feb. 1 *A Peck on the Cheek* (India, 136 minutes) A poignant look at a little girl's search for the biological mother who abandoned her as a newborn baby. Amudha, adopted by Thiro and Indira, is blissfully unaware of her parentage. When informed on her ninth birthday, Amudha is first shocked into disbelief. Then she decides to seek out her biological mother. The search takes the family to strife-torn Sri Lanka, where Amudha comes face to face with reality.

March 1 *Monster Thursday* (Norway, 103 minutes) A love triangle set in a surfing story. Slacker Even is not-so-secretly in love with his best friend's girl, Karen. When his friend Tord asks him to look after Karen while he is out of town, Even decides to clean up his act and master the waves to impress her. At first, he's a prime candidate for drowning, but with the help of a local surfing legend, Even, Tord and Karen end up on a collision course with the monster wave.

April 5 *El Bola* (Spain, 87 minutes) 12-year-old Pablo lives in a violent and unforgiving environment. The arrival of a new boy at school leads to the discovery of a family where communication and love prevail over domination and violence. The film parallels the lives of a caring father who is unable to connect with his willful son, and that of distant Pablo and his abusive father.

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May 3 *Let the Church Say Amen (USA, 90 minutes)* Chronicles the daily life surrounding a World Missions for Christ Church in the Bloomingdale neighborhood of Washington, D.C. Like many urban communities, the neighborhood hasn't benefited from America's prosperity. The citizens face challenges that would shock any U.S. city, let alone that of the nation's capitol - rampant drug abuse, unemployment, poverty, homelessness and violence. Yet the community possesses strength in the form of a storefront church of modest resources but great spiritual power.

June 7 *Men at Work (Iran, 75 minutes)* Tells the hilarious story of four old friends, who while driving back from a failed skiing trip, encounter a strange and enormous rock. The men's frivolous attempts to dislodge the rock gradually disintegrate into a tale of betrayal, defeat and renewed hope. The heroes of the film are doctors, engineers and businessmen in the throes of mid-life crises.

All films are shown in the 2nd floor Community Room of the Main Library, 401 19th Street, Rock Island. The July through December schedule will be announced in June.

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